

Fine Art at Samuel Whitbread Academy
Curriculum Sequencing

Year 12:

Course	Year	Term	Big Ideas	Subject Learning Checklist
GCE Art and Design: Fine Art	12	Term 1 63	<i>Skills – Still Life - Identity</i>	<i>Covering AO1,2 3 & 4 Artist research and analysis per skill taught Exploration of skills and exploring techniques: Observational drawings using a variety of different media and approaches, Painting, collage, photography 3D skills including ceramics & sculpture</i>
		Term 2 54	<i>Skills – Portraiture - Identity</i>	<i>Observation drawing Artist research and analysis Painting skills and exploring techniques Print making</i>
		Term 3 54	<i>Personal Investigation Component 1</i>	<i>Portfolio of work exploring themes personal to the student using skills explored and developed during term 1 and 2 Investigating artists and contextual references</i>

Year 13:

Course	Year	Term	Big Ideas	Subject Learning Checklist
GCE Art and Design: Fine Art	13	Term 1 63	<i>Personal Investigation Component 1</i>	<i>Personal choice developing work covering AO1,2 3 & 4 Essay development based on personal question posed by student</i>
		Term 2 18	<i>Personal Investigation Component 1 ESA Component 2</i>	<i>Personal choice developing work covering AO1,2 3 & 4 Completing essay. ESA title provides students starting point and theme for exam component developing work leading to a 15 hr exam</i>
		Term 3 36	<i>Completion of ESA Component 2</i>	<i>Completion of exam component 2 development and 15hr exam.</i>