



Y10 GCSE Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist	
GCSE ART	Year 10	Term 1 - 35hrs	Theme: Natural World - Skills	Mixed media	Understand how to produce and observation drawing - selection area to draw and plan composition	
					Understand how to accurately observing using measured drawing method	
					Understand how to use a range of graded pencils to apply tone and to show form and mark-making to show surface.	
					Drawing with biro	
					Research and take own photographs of natural world themes to use as own reference	
					Drawing with colour pencil crayon	
		Term 2 - 30 hrs	My World	Independent project that involves portraiture, but can be developed in any of the media explored in the first project	Ceramics	Learn about clay, introduction to what it is and how it can be used, understanding health and safety guidelines
						Learn about ceramicists and their work, their methods and what inspires them
						Learn how to discuss work of ceramicists and others, looking at subject matter, form, style, surface, decoration (visual language)
						How to respond to ceramicists technique and inspiration in creating ideas for own ceramic composition
						Creating 12 initial ideas
						Creating 3 developed ideas
Term 3 - 30 hours	My World	Independent project that involves portraiture, but can be developed in any of the media explored in the first project	Ceramics	Creating final idea		
				Practise working with clay		
				Learn how to create coiling, slabbing and joining, understanding detailed health and safety information when using clay		
				Create maquette of final idea in clay, understanding method of making, review and refine idea in preparation of producing final piece		
				Create final idea in clay		
				Choosing and responding to work of artists that are of personal choice relating to the theme My World		
Understanding how to create a self portrait from observation in pencil shade and tone, create features of the face and understanding proportion						
How to create form by using tone in pencil and mark-making to create and show surface, to experiment with different techniques of mark making to create appropriate tone and surface.						
Create observational drawings. Choose and use appropriate media to create observational drawings of objects and from personal photos in response to work of chosen artists, by applying techniques, media and style of chosen artists.						
Responding to theme and artists by creating own ideas x 3, drawing out and using their own reference drawings and images						
To create a visual response to artists work. Learning the technique and application of media of their chosen artist						
How to annotate and respond to artists work in writing. Artist analysis						
Development of ideas that relate to theme and chosen artist, explaining ideas and evaluation						
Creating a final outcome with a final evaluation						