

## Y10 GCSE Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE ART					Understand how to produce and observation drawing - selection area to draw and plan composition
	Year 10	Term I - 35hrs		Mixed media	Understand how to accurately observing using measured drawing method
					Understand how to use a range of graded pencils to apply tone and to show form and mark-making to show surface.
			Theme: Natural World - Skills		Drawing with biro
					Research and take own photographs of natural world themes to use as own reference
					Drawing with colour pencil crayon
					Understand how to create a monoprint
					Understand how to create a mixed media composition using a variety of media, methods and techniques. These include using collage, watercolour, acrylic
					paint, pen and ink and pastel
					Respond to the work of a selection of artists to understand their technique and media application, students to select from a choice
					Respond and understand method and technique and method of applying watercolour, looking at watercolour artists: Vodden, Lewin, White, Blaxhill
					&Dibben
					Respond to and understand technique and method of applying acrylic, looking at acrylic artists: Hodsman, Thompson,Moulyn, Anderson
					Respond to and understand technique and method of applying oil paint, looking at oil paint artists: Kahlo, O'Keeffe, Cezanne, Van Gogh, Sribbling, Rousseau
					and Marc
					Research and annotation on chosen artists who use watercolour, acrylic and oil paint
					Understand how to prepare sketchbook pages in advance of an art visit, using different techniques such as cling film, wet on wet, rock salt
					Drawing at a museum. How to draw from observation and choose appropriate media, making choices of what to draw and select to inform work
					Create 3 biro composition ideas for a lino print using own reference materials and studies produced during project - combining ideas and artists. Learning
					how to to combine different visual forms effectively
					How to create a 3 colour reduction lino print - understanding printing method and using lino cutting tools with health and safety observed
					Create an A2 mixed media final piece, using a variety of different media and methods used in the project so far.
					Make appropriate media choices for their work
					Produce final outcome evaluation and review project
		Term 2 - 30 hrs			Learn about clay, introduction to what it is and how it can be used, understanding health and safety guidelines
				ependent project that involves raiture, but can be developed in of the media explored in the first project	Learn about ceramicists and their work, their methods and what inspires them
					Learn how to discuss work of ceramicists and others, looking at subject matter, form, style, surface, decoration (visual language)
					How to respond to ceramicists technique and inspiration in creating ideas for own ceramic composition
					Creating 12 initial ideas
			My World		Creating 3 developed ideas
					Creating final idea
					Practise working with clay
					Learn how to create coiling, slabbing and joining, understanding detailed health and safety information when using clay
					Create maquette of final idea in clay, understanding method of making, review and refine idea in preparation of producing final piece
					Create final idea in clay
					Choosing and responding to work of artsts that are of personal choice relating to the theme My World
					Understanding how to create a self portrait from observation in pencil shade and tone, create features of the face and understanding proportion
					How to create form by using tone in pencil and mark-making to create and show surface, to experiment with different techniques of mark making to create
					appropriate tone and surface.
					Create observational drawings. Choose and use appropriate media to create observational drawings of objects and from personal photos in response to
					work of chosen artists, by applying techniques, media and style of chosen artists.
					Responding to theme and artists by creating own ideas x 3, drawing out and using their own reference drawings and images
					To create a visual response to artists work. Llearning the technique and application of media of their chosen artist
		, ,,			How to annotate and respond to artists work in writing. Artist analysis
		30 30 ours			Development of ideas that relate to theme and chosen artist, explaining ideas and evaluation
		30 hours			Creating a final outcome with a final evaluation
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