## Y10 GCSE Textiles - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
Jubject	1001	101111	DIE TUCAS	ropics	Judget Learning Circustus: Research and take own photographs of texture theme to use as own reference
		Term 1 - 35hrs		d skills	Understand and demonstrate techniques and terminology of basic weaving
	Year 10				Understand how to annotate their work, including a justified personal opinion
					Understand the important of research and analysis to inform their own work
					Demostrate understanding of method and techniques of a weave artist through research, analysis and sampling
					Response to visual stimuli in a creative and experimental method linking to texture and weaving
					Recreate weave block as a large scale painting using sticks and fingers,
					Recreate weave block in woven fabric/ plastic scraps
					Recreate weave block as a collage
				based	Understand and demonstrate techniques and terminology of hand embroidery
GCSE Textiles				hand ba	Demostrate understanding of method and techniques of a hand embroidery artist through research, analysis and sampling
					Response to visual stimuli in a creative and experimental method linking to texture and sewing Explore sewing with different yarns and stitches through paper in order to create texture
				þŝ	Explore sewing with oversized needle and string to create texture
			Theme: Texture- Skills		Drawing at a museum. How to draw/record from observation and choose appropriate media, making choices of what to draw and select to inform work
					Understand and demonstrate techniques and terminology of knitting  Demostrate understanding of method and techniques of a knitting artist through research, analysis and sampling
					Demostrate uniter statisting on metional and techniques of a kintung at ust un ough research, analysis and sampling Explore scale using different sized needles and yarn
					Understand and demonstrate techniques and terminology of crochet
					Demostrate understanding of method and techniques of a crochet artist through research, analysis and sampling
				skills	Understand and demonstrate the mechanics and terminology of a sewing machine
		Term 2 - 30 hrs	l ü		Understand how the introduction of the sewing machine created fashion for the masses
			The		Understand how to thread the top and bottom threads in the machine and adjust stitch width and tension
					Learn basic fabric manipulation and research the historical and modern context in which they are used
				pa	5 basic seams
				Machine based	pin tucks, ruching and slashing
					Demonstrate understanding of method and techniques of a applique artist through research and analysis
					response to surface and reverse applique artist
					Demonstrate understanding of method and techniques of a free hand machine embroidery artist through research and analysis
					response to surface and reverse applique artist
					Zips, buttons and other fastenings
					Create buttons from a variety of materials linked back to textures
		Term 3 - 30 hours		Printing skills	To understand different ways of applying surface pattern and the effect they achieve through group research
					Students work in small groups to research and present information on stencilling, block printing, screen printing and batik
					Students experiment with printing techniques
					Students do initial artist research on relevant print artists
					Printing samples are presented next to initial artist research on relevant print artists
				4.	Choosing and responding to work of artsts that are of personal choice relating to the theme Culture.
			Textures: Mock exam	Independent development of knowledge and skills learnt creating a mock exam piece	Understanding how to create a self portrait from observation in pencil shade and tone, create features of the face and understanding proportion
					How to create form by using tone in pencil and mark-making to create and show surface, to experiment with different techniques of mark making to create appropriate
					tone and surface.
					Create observational drawings. Choose and use appropriate media to create observational drawings of objects and from personal photos in response to work of chosen
					artists, by applying techniques, media and style of chosen artists.
					Responding to theme and artists by creating own ideas x 3, drawing out and using their own reference drawings and images
					<u>,                                    </u>
					To create a visual response to artists work. Learning the technique and application of media of their chosen artist  How to annotate and respond to artists work in writing. Artist analysis
					Development of ideas that relate to theme and chosen artist, explaining ideas and evaluation
					Creating a final outcome 10 hours, with a final evaluation
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