

## Y10 GCSE Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE ART	Year 10	Term 1 - 35hrs	Theme: Culture - Skills	Mixed media	<b>Understand how to produce and observation drawing - selection area to draw and plan composition</b> Understand how to accurately observing using measured drawing method Understand how to use a range of graded pencils to apply tone and to show form and mark-making to show surface. Drawing with biro Research and take own photographs of cultures themes to use as own reference Exploring collage work of Mark Hearld creating own collage designs Understand how to create a monoprint Understand how to create a mixed media composition using a variety of media, methods and techniques. These include using collage, watercolour, acrylic paint, pen and ink and pastel Respond to the work of a selection of artists to understand their technique and media application, students to select from a choice Respond and understand method and technique and method of applying watercolour, looking at a range of watercolour artists of their choice. Respond to and understand technique and method of applying acrylic, looking at a range of acrylic artists of their choice. Respond to and understand technique and method of applying oil paint, looking at a range of oil paint artists of their choice. Research and annotation on chosen artists who use watercolour, acrylic and oil paint Understand how to prepare sketchbook pages in advance of an art visit, using different techniques such as cling film, wet on wet, rock salt Drawing at a museum. How to draw from observation and choose appropriate media, making choices of what to draw and select to inform work Create 3 biro composition ideas for a lino print using own reference materials and studies produced during project - combining ideas and artists. Learning how to to combine different visual forms effectively How to create a 3 colour reduction lino print - understanding printing method and using lino cutting tools with health and safety observed Create an A2 mixed media final piece, using a variety of different media and methods used in the project so far. Make appropriate media choices for their work Produce final outcome evaluation and review project
		Term 2 - 30 hrs		Ceramics	<b>Learn about clay, introduction to what it is and how it can be used, understanding health and safety guidelines</b> Learn about ceramicists and their work, their methods and what inspires them Learn how to discuss work of ceramicists and others, looking at subject matter, form, style, surface, decoration (visual language) How to respond to ceramicists technique and inspiration in creating ideas for own ceramic composition Creating 12 initial ideas Creating 3 developed ideas Creating final idea Practise working with clay Learn how to create coiling, slabbing and joining, understanding detailed health and safety information when using clay Create maquette of final idea in clay, understanding method of making, review and refine idea in preparation of producing final piece Create final idea in clay
		Term 3 - 30 hours	Culture	Independent development: Exploring any or a mixture of the techniques explored in the project so far to create a final response.	<b>Choosing and responding to work of artists that are of personal choice relating to the theme Culture.</b> Understanding how to create a self portrait from observation in pencil shade and tone, create features of the face and understanding proportion How to create form by using tone in pencil and mark-making to create and show surface, to experiment with different techniques of mark making to create appropriate tone and surface. Create observational drawings. Choose and use appropriate media to create observational drawings of objects and from personal photos in response to work of chosen artists, by applying techniques, media and style of chosen artists. Responding to theme and artists by creating own ideas x 3, drawing out and using their own reference drawings and images To create a visual response to artists work. Learning the technique and application of media of their chosen artist How to annotate and respond to artists work in writing. Artist analysis Development of ideas that relate to theme and chosen artist, explaining ideas and evaluation Creating a final outcome 10 hours, with a final evaluation