



Y11 GCSE Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE ART	Year 11	Term 1 - 35hrs	Mock Exam Theme: Reflection, learning process of producing exam project	Preparation x 8 weeks	Introduction to exam and expectations
					Mindmap on theme
		Research imagery, artists, take own photograph to illustrate ideas on mindmap			
		How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing.			
		To create a visual response to artists work. Learning the technique and application of media of their chosen artist			
		How to annotate and respond to artists work in writing. Artist analysis			
Take own photographs to use as reference for the observational drawings and development of ideas					
Produce a painting from one of their photographs or something to use in a development or idea					
Complete 3 observational drawings relating to the theme of things that can be included in the development of ideas					
Development of ideas in relation to theme and that respond to chosen artists in technique or composition content					
Development 1					
Development 2					
Evaluation of project so far and planning of final piece for exams					
10 hr final exam piece - unaided					
Act on Feedback from Natural World and My World coursework to improve					
Act on Feedback from mock exam to make improvements and learn from experience of mock exam to implement changes on approach for real exam					
Term 2 - 30hrs	Exam Unit	Preparation x 8 weeks	Introduction to exam and expectations		
			Mindmap on theme		
Research imagery, artists, take own photograph to illustrate ideas on mindmap					
How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing.					
To create a visual response to artists work. Learning the technique and application of media of their chosen artist					
How to annotate and respond to artists work in writing. Artist analysis					
Take own photographs to use as reference for the observational drawings and development of ideas					
Produce a painting from one of their photographs or something to use in a development or idea					
Complete 3 observational drawings relating to the theme of things that can be included in the development of ideas					
Development of ideas in relation to theme and that respond to chosen artists in technique or composition content					
Development 1					
Development 2					
Evaluation of project so far and planning of final piece for exams					
10 hr final exam piece - unaided					
Act on Feedback from Natural World, My World and Mock: Reflection coursework to know how to make improvements to work.					
Term 3 - 30 hours					