

Y10 GCSE Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE ART	Year 10	Term 1 - 35hrs	Theme: Natural World - Skills	Mixed media	Understand how to produce and observation drawing - selection area to draw and plan composition
					Understand how to accurately observing using measured drawing method
					Understand how to use a range of graded pencils to apply tone and to show form and mark-making to show surface.
					Drawing with biro
					Research and take own photographs of objects / life or still life related to the theme, to use as own primary reference.
					Exploring collage print based on still life drawings, inspired by Sharmon Davidson.
				Ceramics	Understand how to create a monoprint
					Drawing at a museum. How to draw from observation and choose appropriate media, making choices of what to draw and select to inform work
					Learn about clay, introduction to what it is and how it can be used, understanding health and safety guidelines
					Learn about ceramicists and their work, their methods and what inspires them
					Learn how to discuss work of ceramicists and others, looking at subject matter, form, style, surface, decoration (visual language)
					How to respond to ceramicists technique and inspiration in creating ideas for own ceramic composition
					Creating 12 intial ideas
					Creating 3 developed ideas
					Creating final idea
					Practise working with clay
					Learn how to create coiling, slabbing and joining, understanding detailed health and safety information when using clay
					Create maquette of final idea in clay, understanding method of making, review and refine idea in preparation of producing final piece
					Create final idea in clay
					Glaze final clay model after first firing. Add a photo of final piece to sketch books and evaluate final piece.
				Water colour	Exploring water colour, using different techniques such as cling film, wet on wet, rock salt
					Understand how to create a mixed media composition of animal drawings, using a variety of media, methods and techniques. These include using collage, watercolour, acrylic paint, pen and ink and pastel
					Respond to the work of a watercolour artist, understand technique and method of applying watercolour, looking at a range of watercolour artists of their
					Research and annotation on chosen artists who use watercolour, acrylic and oil paint
		Lino		Create 3 biro composition ideas for a lino print using own reference materials and studies produced during project - combining ideas and artists. Learning how to to combine different visual forms effectively	
				Learn how to create a 3 colour reduction lino print - understanding printing method and using lino cutting tools with health and safety observed	
				Develop lino piece using registration paper to keep prints lined up	
		Independent development: Exploring any or a mixture of the techniques explored in the project		Respond to and understand technique and method of applying acrylic, looking at a range of acrylic artists of their choice.	
				Explore acrylic paint, creating a study of an image related to theme.	
				Respond to and understand technique and method of applying oil paint, looking at a range of oil paint artists of their choice.	
				Explore oil paint, creating a study of an image related to theme.	
				Create an A2 mixed media final piece, using a variety of different media and methods used in the project so far.	
				Choose and respond to the work of artists, that are of personal choice relating to the theme.	
				Understanding how to develop personal responses.	
				Developing initial ideas creating thumbnail sketches, responding to the theme and artists by creating own ideas x 3, drawing out and using their own reference drawings and image	
				Create observational studies to practice each of the 5 parts of your final piece design.	
				To created developed ideas exploring composition and media and make appropriate media choices for their work, annotating and analysing own designs.	
				Development of ideas that relate to theme and chosen artist, explaining ideas and evaluation	
				Creating a final outcome 10 hours, with a final evaluation	
				Y11 Mock theme	Research for mock exam theme, creating initial ideas mind map
					Create exciting double page of secondary sources exploring one initial idea, including a quality tonal study of one of your images
					Explore skills using pen and water to create experiments on collage materials
		Develop and refine ideas exploring monoprint techniques.			
		Develon secondary and primary sources exploring water colour effects and drip effect			