Y11 GCSE Textile- CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE TEXTILES	Year 11	10111	Mock Exam Theme: Selection of themes using	Preparation x 8 weeks	Introduction to exam and expectations
		Term 1 - 35hrs			Mindmap on theme
					Research imagery, take own photograph to illustrate ideas on mindmap
					Create a range of observational drawings using primary and secondary source references exploring construction, texture and colour
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					Select an artist relevant to the chosen theme and emerging personal ideas
					To create a visual response to artists work. Learning the technique and application of media of their chosen artist
					Annotate and respond to artist's work in writing. Artist analysis
					Take own photographs to use as reference for any additional observational drawings and development of ideas
					Create 3 initial ideas responding to chosen artist and theme, annotating each idea and reflecting on its possible development
					Refine one idea that has development possiblities annotaing how it links to your topic, artist and personal ideas
					Experiment and sample aspects of the refined idea
					Through reflection of experiments produce the final idea
					Evaluation of project so far and planning for final piece for exams
					10 hr mock exam piece - unaided
		Term 2-35hrs	Exam Component 2: ESA	Preparation x 8 weeks	Introduction to exam and expectations
					Mindmap on theme
					Research imagery, artists, take own photograph to illustrate ideas on mindmap
					How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing.
					To create a visual response to artists work. Learning the technique and application of media of their chosen artist
Ü					How to annotate and respond to artists work in writing. Artist analysis
U					Take own photographs to use as reference for the observational drawings and development of ideas
					Create 3 initial ideas responding to chosen artist and theme, annotating each idea and reflecting on its possible development
					Look at 2 other artists that link to your ideas either in technique, style or subject and annote what grew you too them and any
					development ideas you have thought about
			bd	eb	Refine one of your inital ideas incorporating additional ideas from fresh artists
		Term 3 - 15 hours	Exam Corr	Review and refine Pr component 1	Students refine initial ideas through evaluation and reflection to produce an in depth idea from which they can start experimenting
					Experiments and samples are presented with evaluation
					Final idea is drawn up in colour and annoted
					Evaluation of project so far and planning of final piece for exams, this to include making the base/canvas for the exam
					10 hr final exam piece - unaided
					Act on feedback for component 1, from year 10 project and year 11 coursework: Ensure all coursework is complete and know how to
					make improvements to work.
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