

Y11 GCSE Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE ART	Year 11	Term 1 - 35hrs	Mock Exam Theme: Reflection, learning process of producing exam project	Preparation x 8 weeks	Introduction to exam and expectations
					Mindmap on theme
					Research imagery, artists, take own photograph to illustrate ideas on mindmap
					How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing.
					To create a visual response to artists work. Learning the technique and application of media of their chosen artist
					How to annotate and respond to artists work in writing. Artist analysis
					Take own photographs to use as reference for the observational drawings and development of ideas
					Produce a painting from one of their photographs or something to use in a development or idea
					Complete 3 observational drawings relating to the theme of things that can be included in the development of ideas
					Development of ideas in relation to theme and that respond to chosen artists in technique or composition content
					Development 1
					Development 2
					Evaluation of project so far and planning of final piece for exams
					10 hr final exam piece - unaided
					Act on Feedback from Natural World and My World coursework to improve
					Act on Feedback from mock exam to make improvements and learn from experience of mock exam to implement changes on approach for real exam
		Term 2 - 30hrs	Exam Component 2: ESA	Preparation x 8 weeks	Introduction to exam and expectations
					Mindmap on theme
					Research imagery, artists, take own photograph to illustrate ideas on mindmap
					How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing.
					To create a visual response to artists work. Learning the technique and application of media of their chosen artist
					How to annotate and respond to artists work in writing. Artist analysis
					Take own photographs to use as reference for the observational drawings and development of ideas
					Produce a painting from one of their photographs or something to use in a development or idea
					Complete 3 observational drawings relating to the theme of things that can be included in the development of ideas
					Development of ideas in relation to theme and that respond to chosen artists in technique or composition content
					Development 1
					Development 2
					Evaluation of project so far and planning of final piece for exams
					10 hr final exam piece - unaided
		Term 3 - 30 hours			Review and refine component 1 coursework