



## Y11 GCSE Textile- CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist	
GCSE TEXTILES	Year 11	Term 1 - 35hrs	Mock Exam Theme: Reflection or Man-made	Preparation x 8 weeks	<p>Introduction to exam and expectations</p> <p>Mindmap on theme</p> <p>Research imagery, take own photograph to illustrate ideas on mindmap</p> <p>Create a range of observational drawings using primary and secondary source references exploring construction, texture and colour</p> <p>Select an artist relevant to the chosen theme and emerging personal ideas</p> <p>To create a visual response to artists work. Learning the technique and application of media of their chosen artist</p> <p>Annotate and respond to artist's work in writing. Artist analysis</p> <p>Take own photographs to use as reference for any additional observational drawings and development of ideas</p> <p>Create 3 initial ideas responding to chosen artist and theme, annotating each idea and reflecting on its possible development</p> <p>Refine one idea that has development possibilities annotating how it links to your topic, artist and personal ideas</p> <p>Experiment and sample aspects of the refined idea</p> <p>Through reflection of experiments produce the final idea</p> <p>Evaluation of project so far and planning for final piece for exams</p> <p>10 hr final exam piece - unaided</p>	
					MRI's	<p>Act on Feedback from TEXTURE and INSECTS- butterflies and moths coursework to improve</p> <p>Act on Feedback from mock exam to make improvements and learn from experience of mock exam to implement changes on approach for real exam</p>
		Term 2-35hrs	GCSE exam component	Preparation x 8 weeks	<p>Introduction to exam and expectations</p> <p>Mindmap on theme</p> <p>Research imagery, artists, take own photograph to illustrate ideas on mindmap</p> <p>How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing.</p> <p>To create a visual response to artists work. Learning the technique and application of media of their chosen artist</p> <p>How to annotate and respond to artists work in writing. Artist analysis</p> <p>Take own photographs to use as reference for the observational drawings and development of ideas</p> <p>Create 3 initial ideas responding to chosen artist and theme, annotating each idea and reflecting on its possible development</p> <p>Look at 2 other artists that link to your ideas either in technique, style or subject and annotate what drew you to them and any development ideas you have thought about</p> <p>Refine one of your initial ideas incorporating additional ideas from fresh artists</p>	
					MRI's	<p>Students refine initial ideas through evaluation and reflection to produce an in depth idea from which they can start experimenting</p> <p>Experiments and samples are presented with evaluation</p> <p>Final idea is drawn up in colour and annotated</p> <p>Evaluation of project so far and planning of final piece for exams, this to include making the base/canvas for the exam</p> <p>10 hr final exam piece - unaided</p>
		Term 3 - 15 hours				<p>students select work to be submit as course work and work towards developing weaker AO 's</p>