

Textile Design at Samuel Whitbread Academy
Curriculum Sequencing

Year 12:

Course	Year	Term	Big Ideas	Subject Learning Checklist
Textile Design	12 63 hours	Term 1 12 hours	Sustainability Overview AO1	Students look at the social, moral and environmental aspects of the fashion and textile industries. Through a creative and expressive upcycling project student respond to a range of designers such as Chopova Lowena Ongoing skills that students learn how to develop sketchbooks and how to research and evaluate critical/contextual material
		17 hours	Sustainable Dying and Techniques AO1 &AO2	Students look at a range of natural substances as an alternative to aniline/synthetic dyes. Contextual link to colours and social order student lead tutorial Students respond to dye methods linking to visiting artist
		24hours	References and responses	Students explore the nature of growth and decay through drawing, photos and printmaking.

			AO1, AO2 & AO3	<p>From printmaking students create repeat pattern</p> <p>They consider how other designers and artists have explored the theme.</p> <p>They experiment with materials to produce textile constructions based on their observations and experiments</p>
		10 hours	Cutting the Cloth AO2	Students learn how to read and cut patterns
	Term 2	24 hours	Fabric manipulation AO2 & AO4	Student use samples from previous experimentation to create a bodice
		30 hours	Designing a collection AO2 AO3	From the starting point of a bodice students develop a collection
	Term 3	54 hours	Component 1 Personal investigation supported by written material	<p>Following the 4 Assessment Objective students explore a topic linking to an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes.</p> <p>Students investigate, experiment, record and respond in order to fulfil a brief in a chosen specialism.</p> <p>Such as;</p> <ul style="list-style-type: none"> ● fashion design ● fashion textiles ● costume design ● digital textiles ● printed and/or dyed fabric and materials

				<ul style="list-style-type: none"> ● domestic textiles and wallpaper ● interior design ● constructed textiles ● art textiles ● installed textiles.
--	--	--	--	---

Year 13:

Course	Year	Term	Big Ideas	Subject Learning Checklist
Textile Design	13	Term 1 63 Hours	Personal investigation supported by written material	Students continue their personal investigation including written work of no less than 1000 and no more than 3000 words which supports the practical work.
		Term 2 18 hours	Personal Investigation supported by written material	In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.
		36 hours	Component 2 Externally Set Project	
		Term 3	Course Completed	