



Y9 DANCE - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
Dance	Year 9	Term 1 - 7 hrs	Appreciation	Safe Dance Practice (AO3)	To know how to be safe in the dance studio (how to dress & how the room should be) To know how to warm up and the benefits of warming up To create a warm up with three sections (pulse raiser, toning, stretching) and teach warm up to another group
			Performance	Just Dance Performance in a Group (AO1)	To learn 7 Performance skills and understand how they enhance performance To learn the Waka Waka dance routine from Just Dance To apply the 7 performance skills to their group performance
		Term 2 - 6 hrs	Appreciation	Choreography Vocabulary (AO3)	To learn key words Action and Dynamics To understand their meanings and apply them to a duet choreography To learn key word motif and understand its meaning To learn key words Space and Relationships To understand their meanings and apply them to a duet choreography
			Choreography	Duet choreography: Chairs and Dance Tek Warriors (AO2)	To learn 2 x 8 counts of a chair duet To develop the teachers phrase using a variety of Actions To develop the teachers phrase using a variety of Dynamics To learn three motifs from Dance Tek Warrior To develop the three motifs using Space and Relationships
			Performance	Performance of Chairs and Dance Tek Warriors (AO1)	To perform the duet choreographies to a group of peers To perform without stopping, laughing or talking To hold end position with professionalism
			Appreciation	Anthology: A Linha Curva (AO4)	To understand the choreographic intentions of ALC To analyse the costume and how it supports the choreographic intentions To analyse the lighting and how it supports the choreographic intentions To analyse the action, dynamics, space and relationships of A Linha Curva and how they supports the choreographic intentions To be able to answer short GCSE exam style questions analysing ALC To understand the term choreographic device and motif
		Term 3- 6 hours	Choreography	Group Choreography Task based on A Linha Curva (AO2)	To learn 5 choreographic devices To apply the 5 devices to taught movement to create a group choreography using the criteria set To learn 2 motifs from the teacher inspired by ALC action content
			Performance	Performance of Group Choreography (AO1)	To perform the group choreography to a group of peers To perform without stopping, laughing or talking To hold end position with professionalism